Charles QUEF

Organiste du Grand Orgue de la Trinité

PIÈCES

pour Grand Orgue

1re **Rhapsodie** *(Op. 29 N° 1)*.. *net* **2 fr.**

2me **Rhapsodie** *(Op. 29 N° 2)*.. *net* **2 fr.**

Société Coopérative
des Compositeurs de Musique
36, Rue Notre-Dame-de-Lorette, Paris (9e)

Imp. Senart, Paris

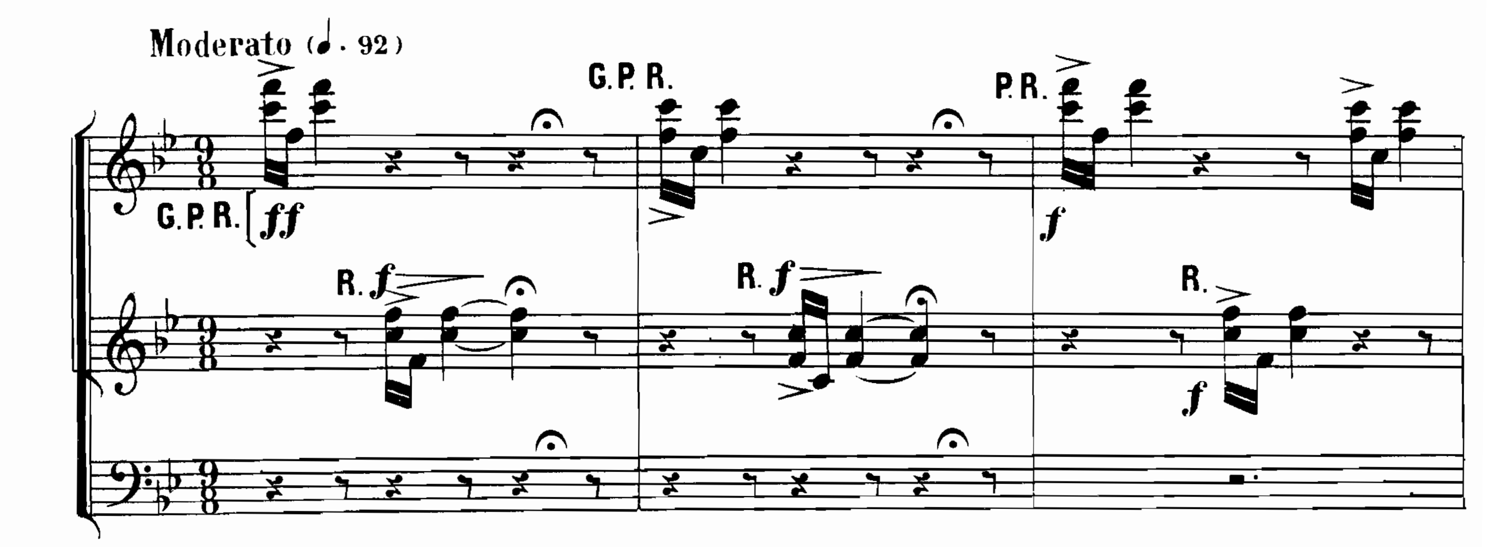
à mon ami H. LIBERT
Organiste de la Basilique de St Denys

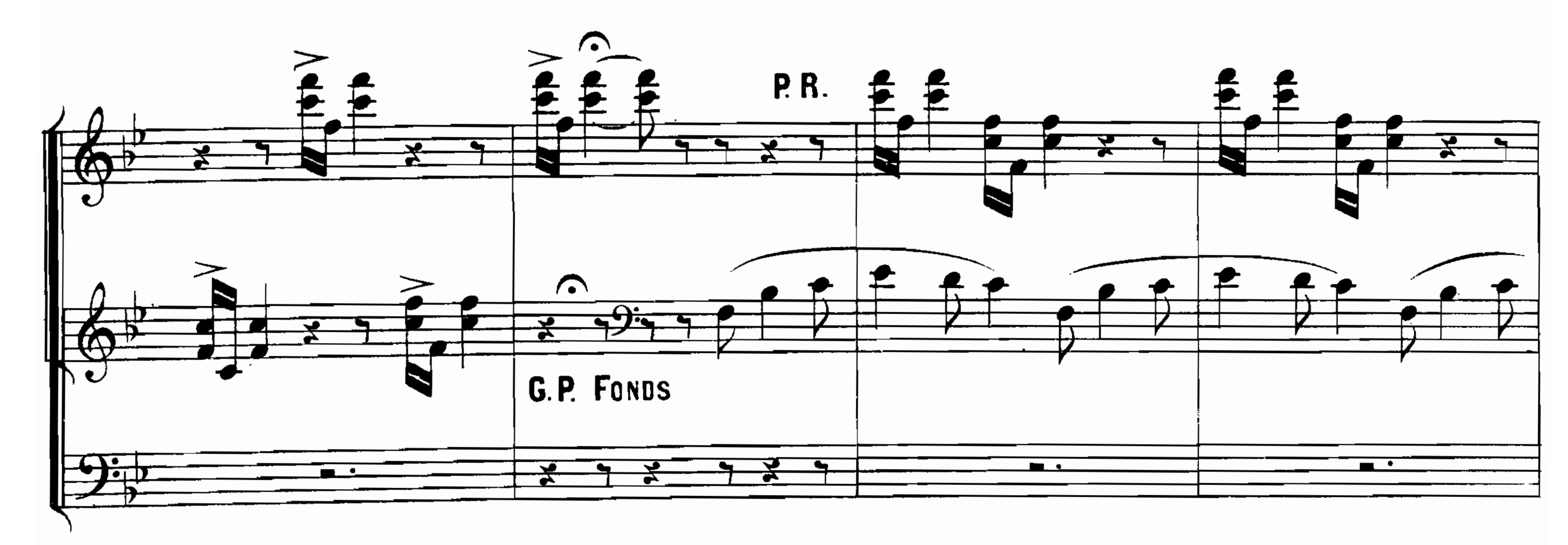
PREMIÈRE RHAPSODIE
SUR DES THÈMES BRETONS
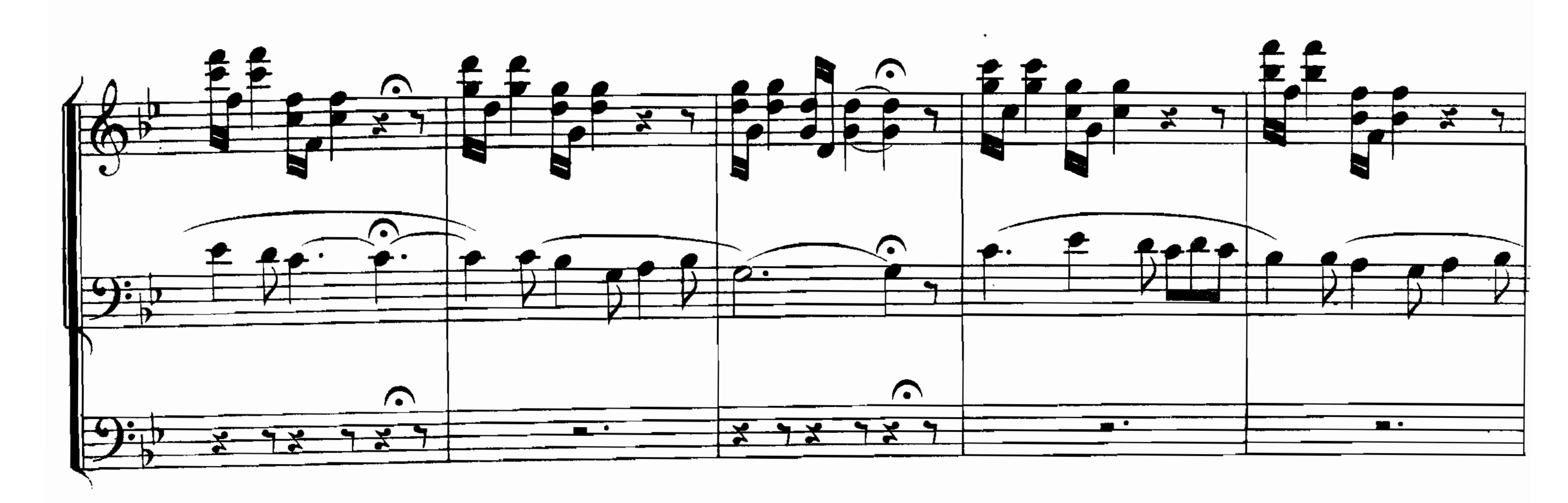
G. Fonds 16.8.4. Anches 8.4.2.
P. Fonds 16.8.4.2.
R. Fonds et Anches 16.8.4.2.
Ped. Fonds 16.8.4.
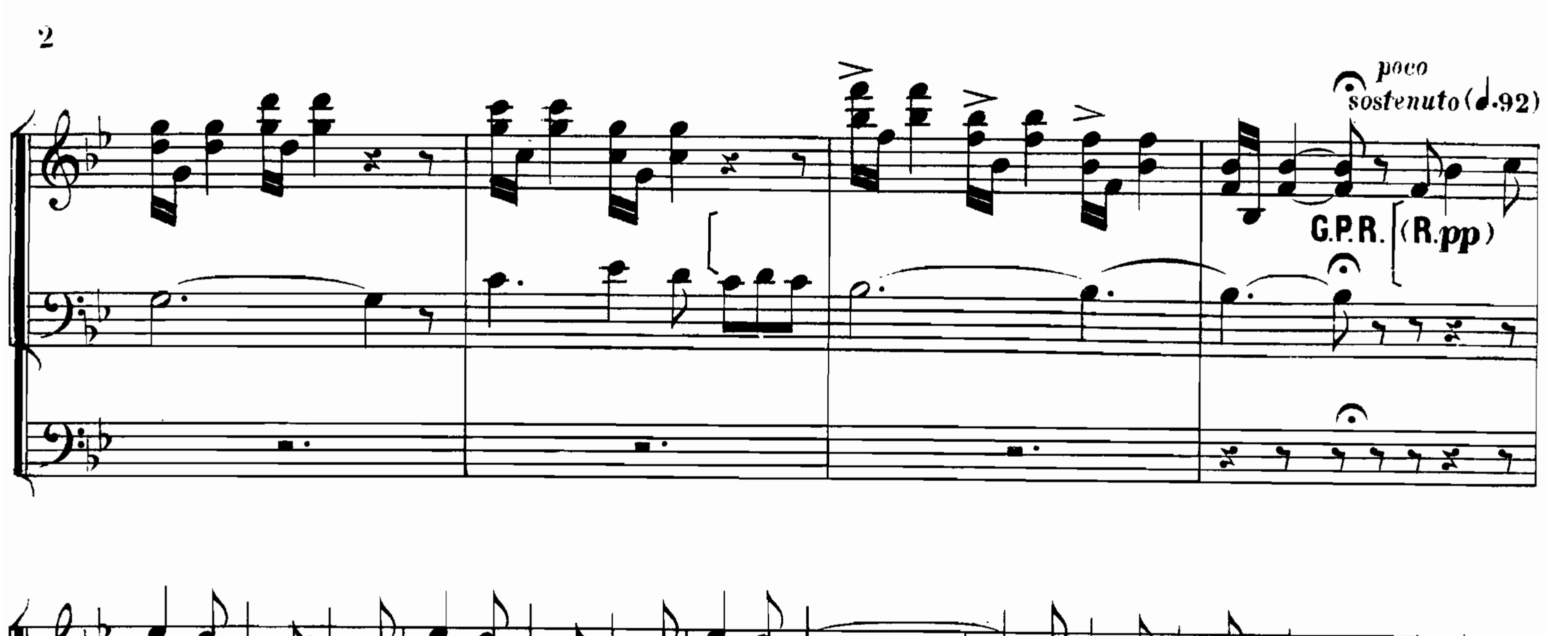
G. Foundation stops. 16.8.4. reeds 8.4.2.
CH. Foundation stops and reeds. 16.8.4.2.
SW. Foundation stops and reeds. 16.8.4.2.
Ped. 16.8.4.
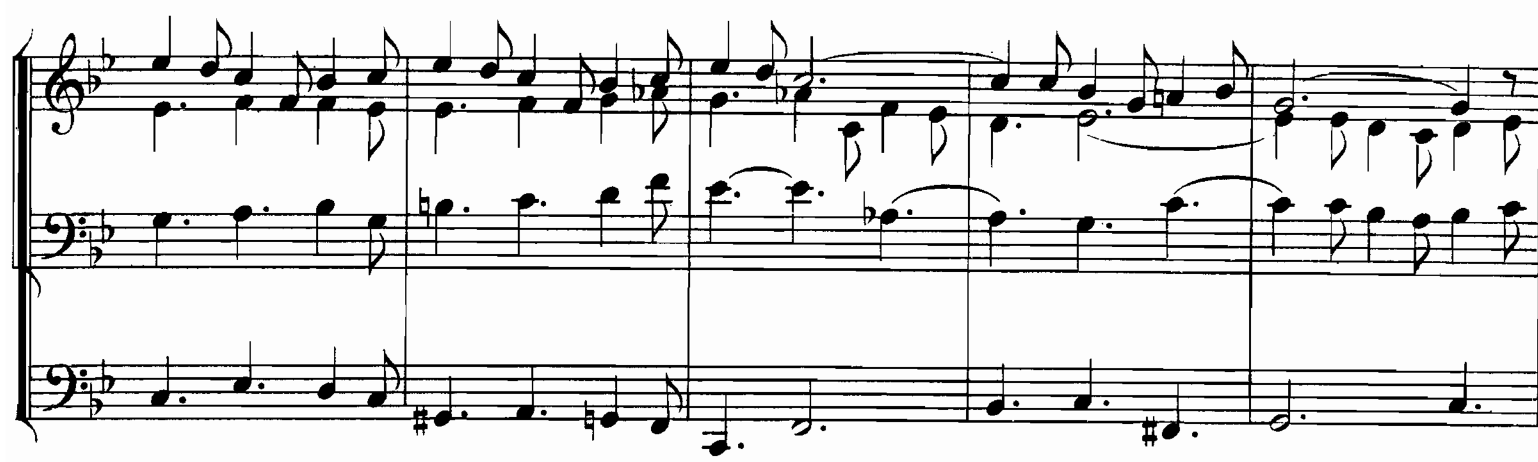
CHARLES QUEF
OP. 29 (Nº 1)
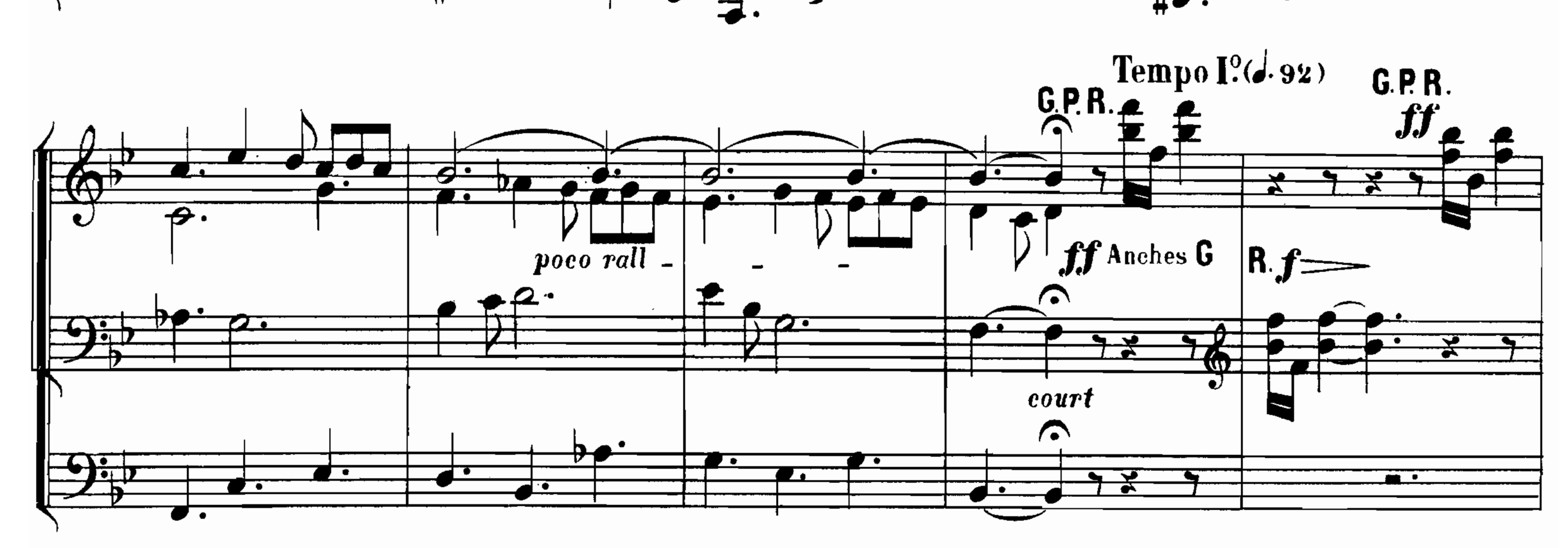


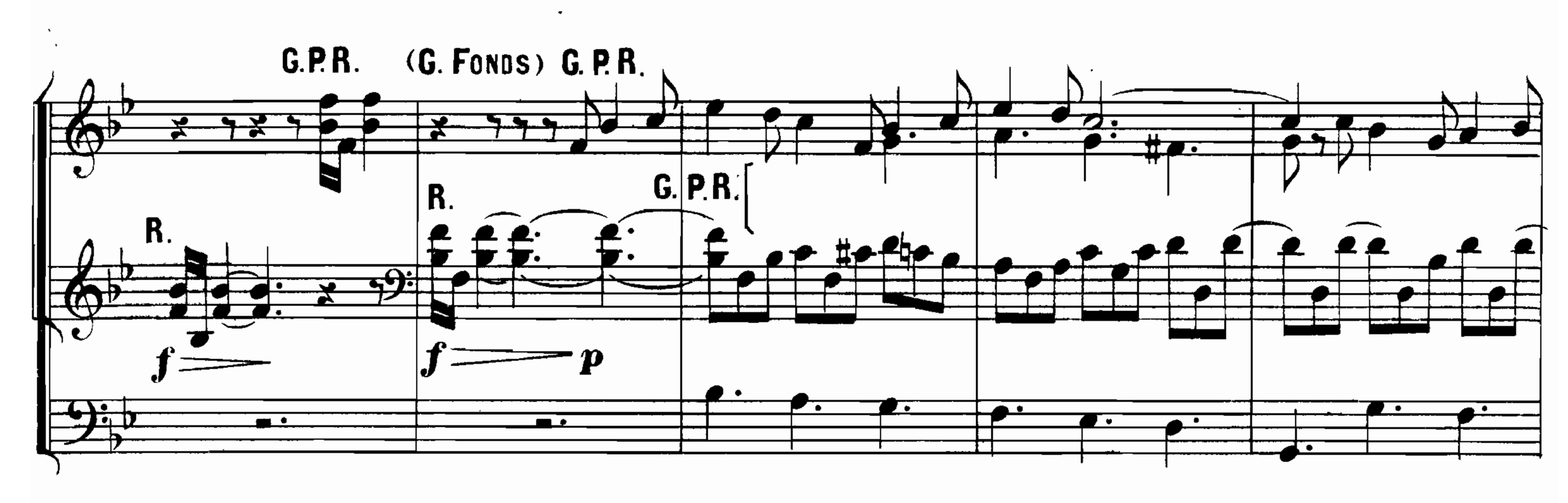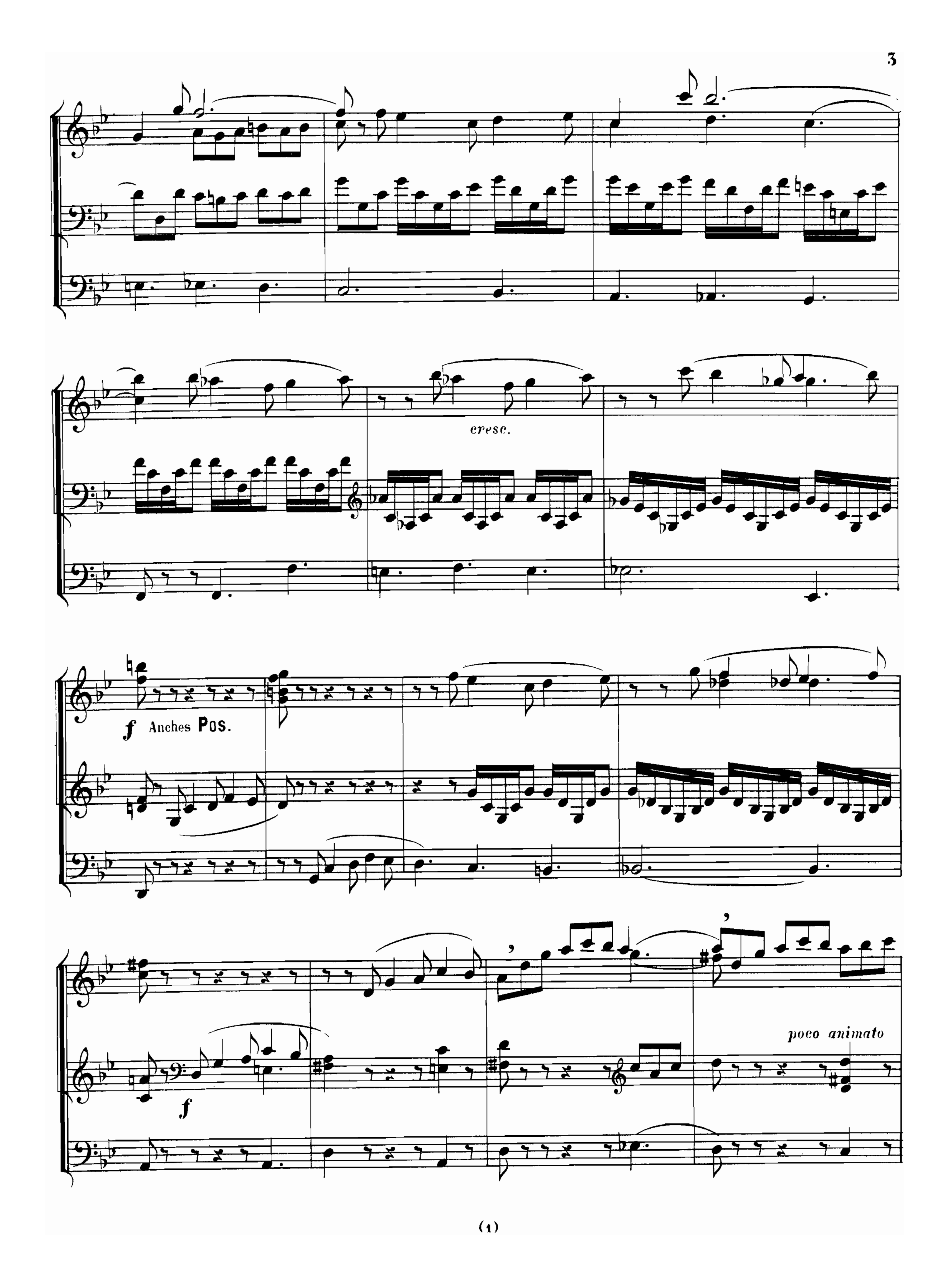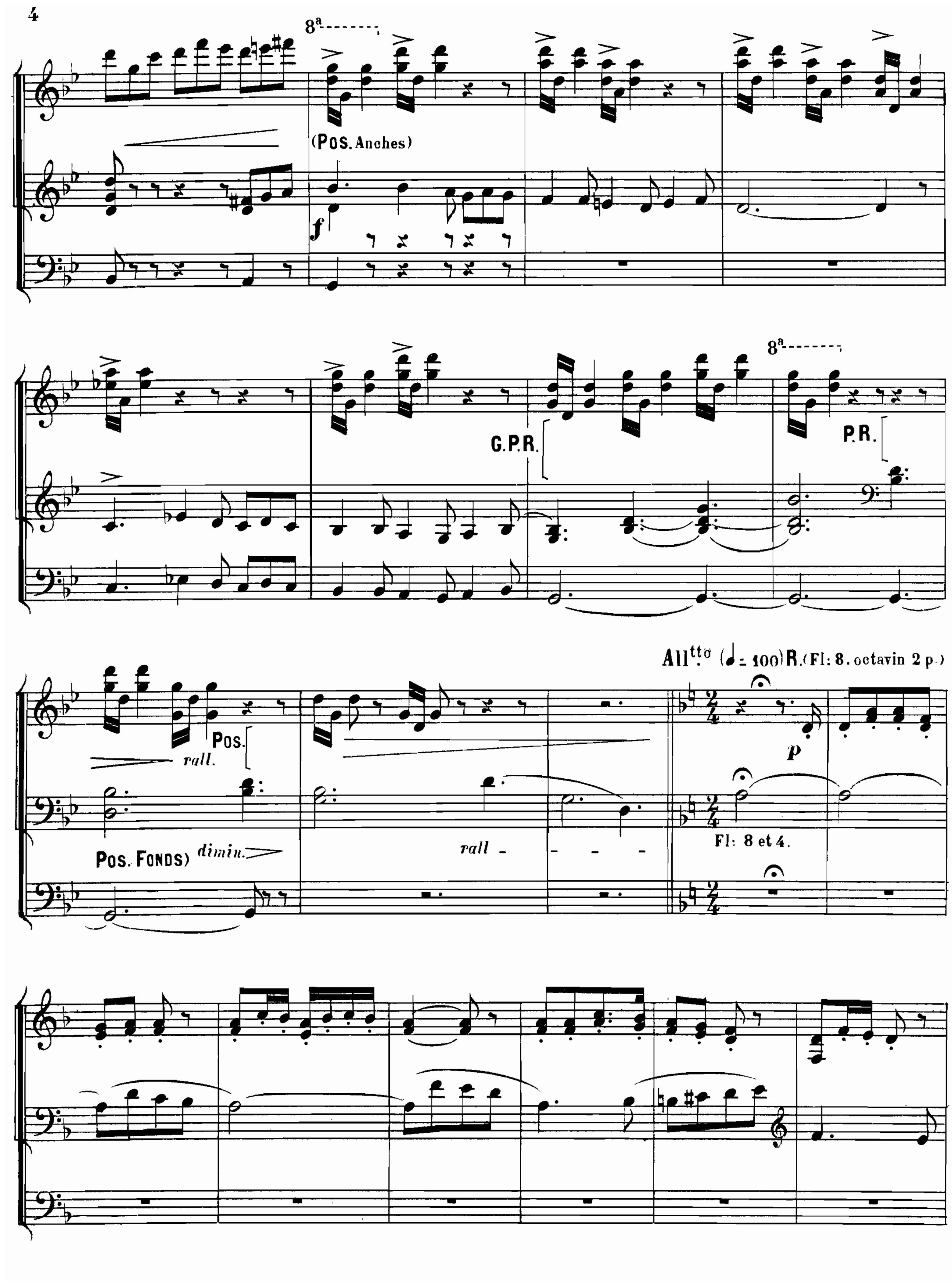





poco
sostenuto (♩.92)
G.P.R.
(R. pp)
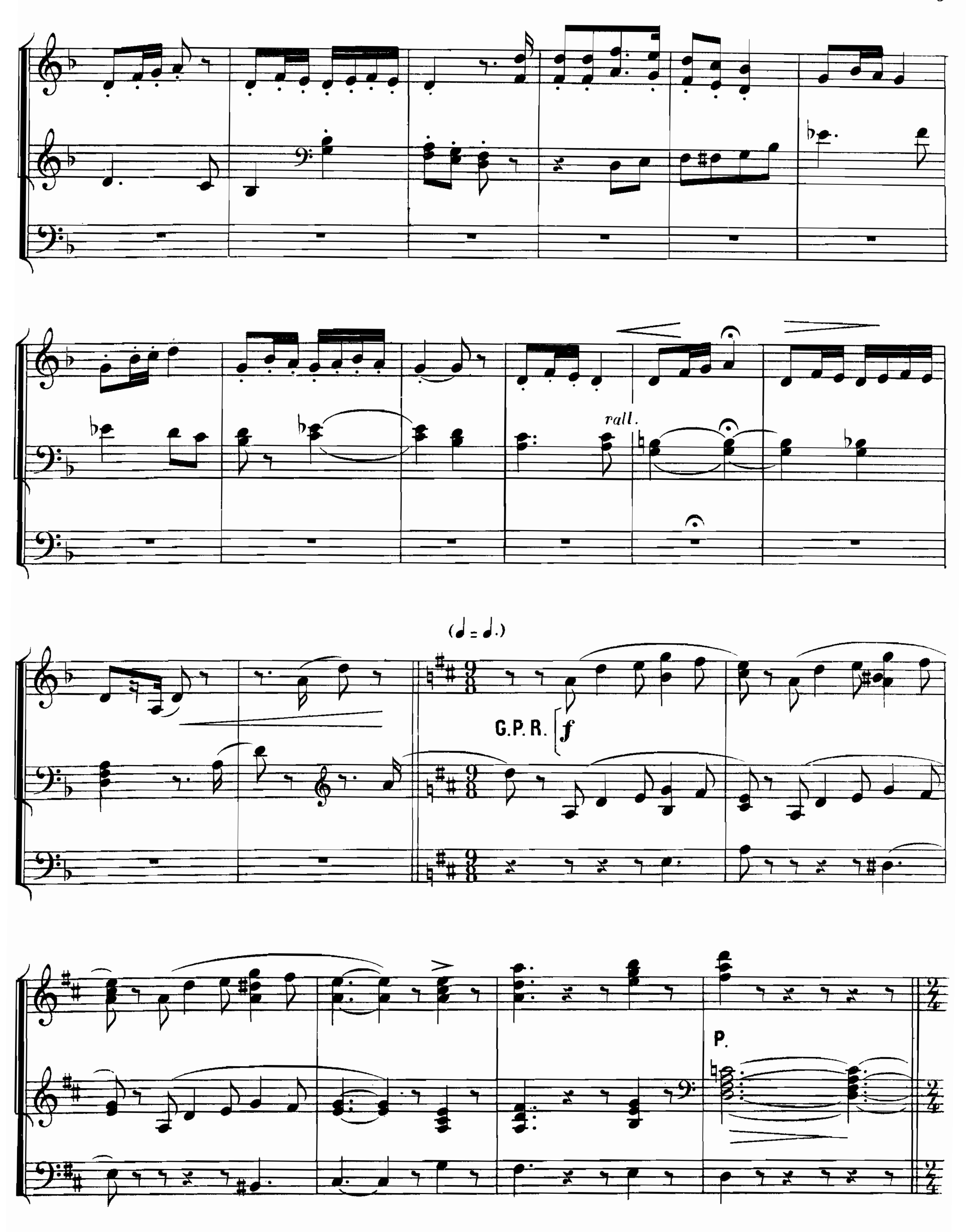



Tempo I°(♩.92)
G.P.R.
G.P.R.
ff
poco rall
ff Anches G
R. f
court
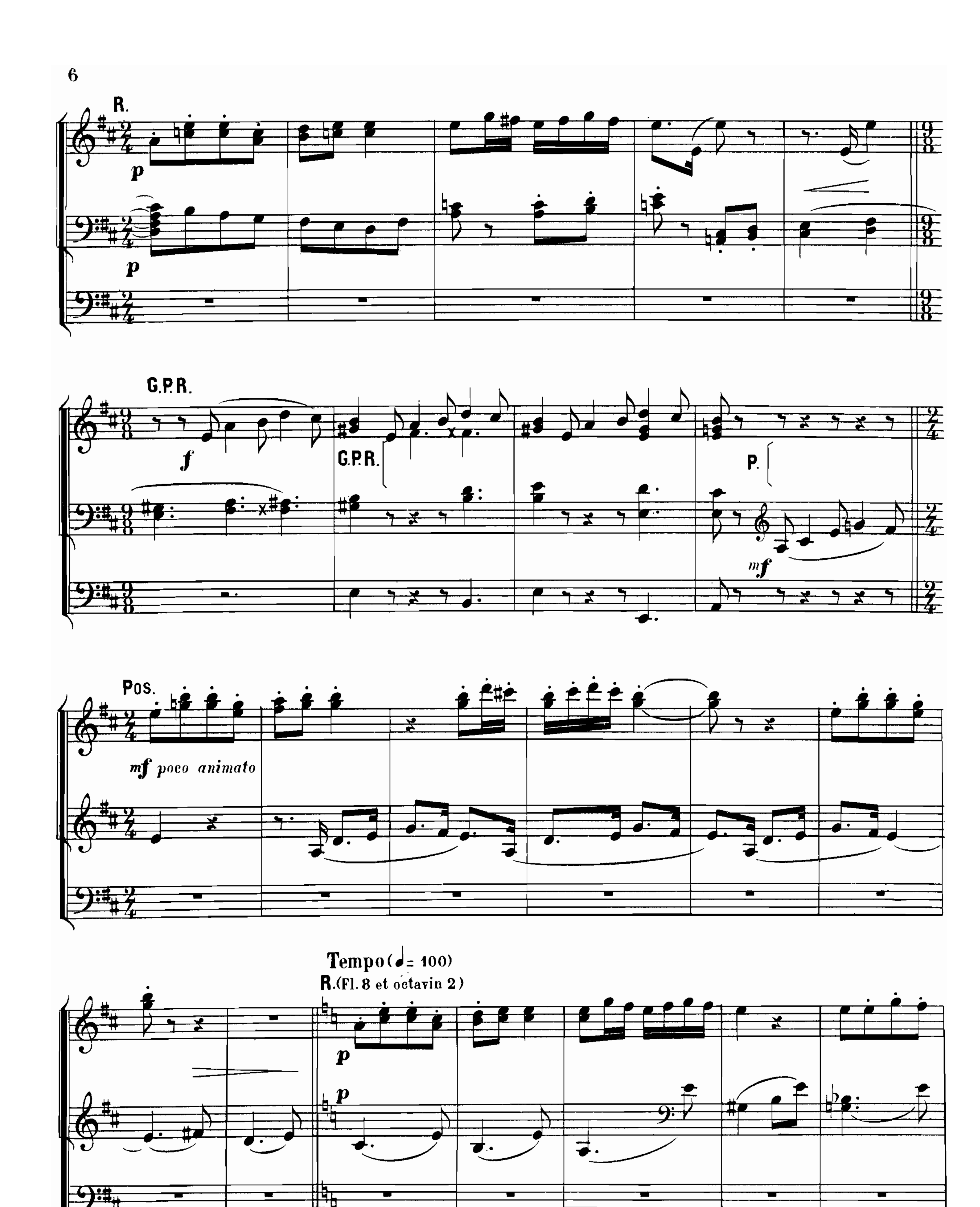

G.P.R.
(G. FONDS) G.P.R.
R.
R.
G.P.R.
f
f
p


cresc.
f
Anches Pos.
f
poco animato



8a
(Pos. Anches)
f
G.P.R.
8a
P.R.
rall.
Pos.
Pos. Fonds) dimin.
rall
Alltto (♩= 100) R. (Fl: 8. octavin 2 p.)
p
Fl: 8 et 4.


rall.
(♩ = ♩.)
G.P.R.
f
p.


R.
p
p
G.P.R.
f
G.P.R.
P.
mf
Pos.
mf poco animato
Tempo (♩= 100)
R. (Fl. 8 et octavin 2)
p
p

Tempo I°

rit.

(P. R. Fonds. 16.8.4.) G.P.R. [f

poco animato

f

G.R.P.

(R. Anches f)

(♩ = ♩.)

G.P.R.

G.P.R.

P.R.

(P. Anches)

ff (G. Anches)

R.

R.

f G.P.R.

f
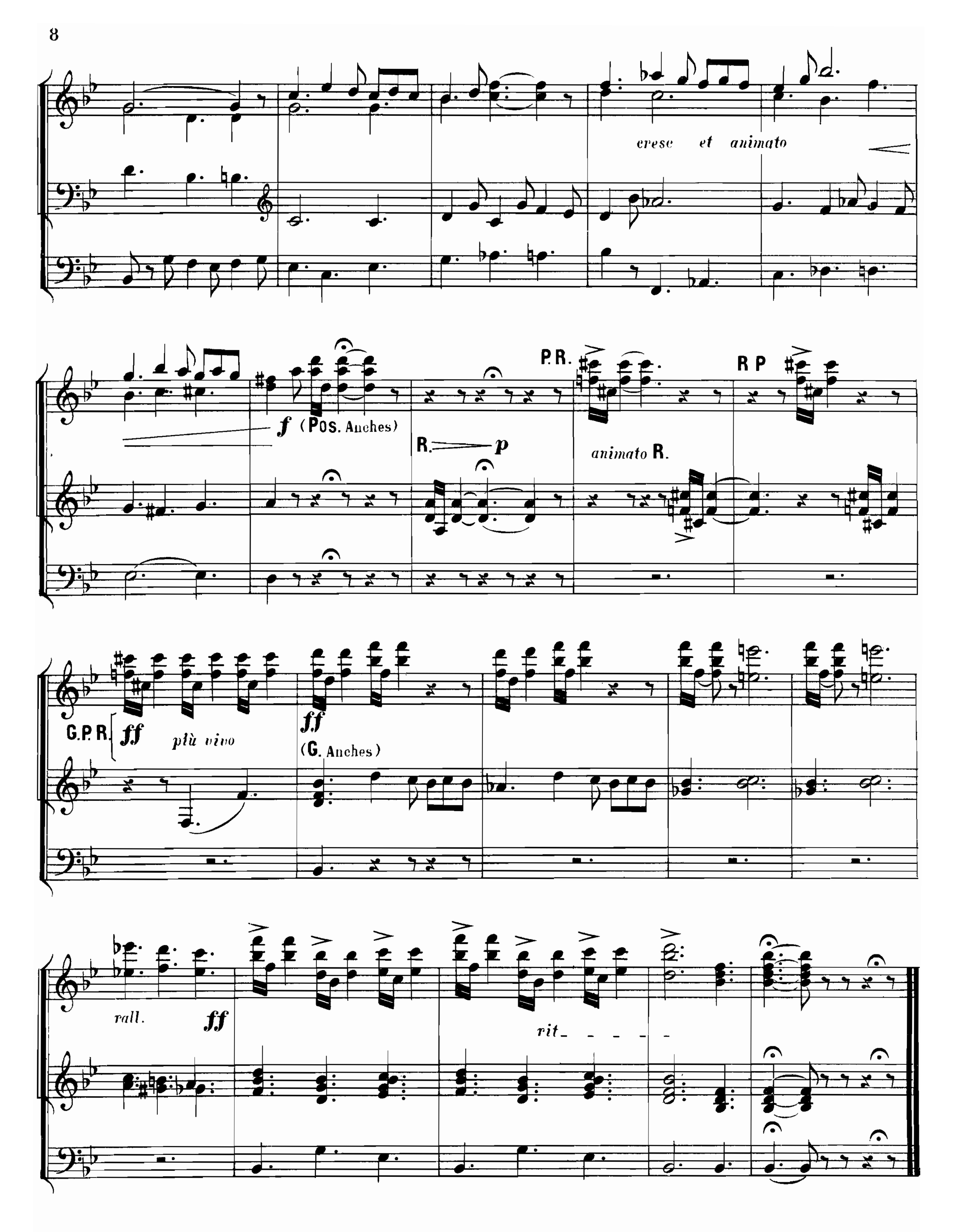
(G.P. Fonds)

Tempo (♩ = 80)

mf

(G.P. Fonds)

G.P.R.


cresc et animato
f (Pos. Anches)
R. p
P.R.
animato R.
R P
G.P.R. ff più vivo
ff
(G. Anches)
rall. ff
rit